



- 4 Content – 3 mks                      Expression - 2 mks                      Accuracy - 1 mks                      6
- 5 Content -4 mks                      Expression - 3 mks                      Accuracy - 3 mks                      10
- 6 Incorrect    Correct                      4
- a) issuing    issued
- (b) the            a
- (c) which    who
- (d) have    has
- (e) it's            its
- (f) for            to
- (g) being    been
- (h) asking    asked
- 7 **Before    Missing    after**                      4
- a) reached the door
- b) the little one
- c) believed that Mini
- d) she would come
- e) she used to
- f) memory of former
- g) gone while he
- h) **there is a**
- 8 **Rearrange the words and phrases to form meaningful sentences.**                      2
- a) Harvesting rainwater helps in reducing chances of flooding.
- b) Stored rainwater is free from natural and man-made pollutants.
- SECTION-C (TEXTUAL QUESTIONS) 30 MARKS**
- 9 **Read the following extract and answer the questions that follow:**                      3
- a) Childhood- Marcus Natten
- b) The speaker finds that adults are hypocrites who pretend to be what they are not.

c) The adults only talk of and preach love, but in practice they do not use love .

**OR**

a) A photograph –Shirley Toulson

b) The sea has withstood the onslaught of time

c) The last line shows a contrast between the human beings who are greatly mortal and the sea which is immortal.

10 **Answer any three of the following questions in 30-40 words:**

9

a) a) According to Taplow , Crocker Harris is all shrivelled up inside like a nut. He seems to hate people who like him. It is natural for others to love and be liked but it is opposite with Crocker Harris.

b) Albert was having a bad time at school where he was taunted and punished and in his lodging where his landlady kept beating her children. In such a situation, music was his only solace. His playing the violin lightened his spirits and gave him comfort.

c) The village people wanted to see if Ranga had changed so they gathered in Ranga’s house. They wanted to see what influence the city living had on him. When everybody saw that he had the same hands, legs and nose .They were satisfied and went away.

d) The holistic and ecological view of the world means that the earth is a living being- an enormous being of which we are its parts. It has its own metabolic needs and vital processes which must be respected and preserved.

11 **Answer any one of the following question in about 150 words.**

6

Yes it is a play with a social message. It tells us to be considerate towards mothers and wives. It deals with the idea that a mother who does all the household work and looks after her family should not be treated like a servant. She should not be transformed into a machine. She needs attentions and longs for affection of her husband and children. Mrs. Pearson stands for all her sufferings and humiliation but there comes a time when she feels she cannot take it any longer. Mrs. Fitzgerald comes to her help and handles the family members in the needed way. Mrs. Pearson finally has her day . The play is thus an appeal for better treatment of mothers and wives who find no respite from the never ending house work. It calls for a change of attitude.

**Or**

It is fortunate that a new world vision has begun to emerge. A new era has ushered in and we have begun to realize that no generation of humanity has absolute rights to dominate others on earth. Everybody has the responsibility to save this planet from deterioration. We must think of the future generations. We cannot go on exploiting the resources available to us in a way that nothing is left for our children. The environment must not be allowed to go from bad to worse. This planet is an inheritance to be preserved for the future generations. It would be criminal if we leave for

others a seared planet with growing number of deserts.

12. Ans. One day Virginia and her curly-haired lover went out riding on the meadows. There, in getting through a hedge, she tore her dress very badly. Back home, she went up by the back staircase so as not to be seen. As she was running past a room, she saw someone inside the room. She thought it was her mother's maid, who sometimes brought her work there. Virginia looked in to ask the maid to mend her dress. But she was surprised to see that it was not the maid but the Canterville ghost himself. He was sitting by the window and looking outside. His head was leaning on his hand. He seemed to be extremely depressed. Virginia's first idea was to run away and lock herself in her room. But the sad expression on the ghost's face filled her with pity. She decided to go in and comfort the ghost. So light was her footfall, and so deep was his melancholy, that he was not aware of her presence till she spoke to him. "I am so sorry for you," said Virginia. This was the place where Virginia met the ghost for the first time. 6
13. Ans. Mr. Otis is an American Minister who has come with his family to live in London. He is proud of being an American. He calls his country a modern country where one can have everything that money can buy. He doesn't believe in ghosts and says that if there were any such thing as a ghost in Europe, they would take it to their own country and keep it there in a museum. And when he actually sees a ghost in front of him, he is not at all afraid. Rather he asks the ghost not to disturb him with the loud clank of his chains. He even gives the ghost a bottle of lubricator to oil his chains. Another noteworthy point of Mr. Otis's character is his deep love for his daughter and his true concern for all others in the family. He is deeply upset when Virginia is 'lost', but at the same time orders others to sit down for dinner. He himself goes out even without his dinner to look for his daughter. And his rare sense of honesty comes to light when he insists upon Lord Canterville to take back the jewels that the ghost has given to Virginia. He thinks they are the property of Lord Canterville's family and as such must go back to them. Mr. Otis is indeed a lovable character. 6

**End**